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# CHORAL FOUR-PART SONG, THE POETRY BY Lord Houghton,

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COMPOSED EXPRESSLY FOR THE OPENING OF THE

## INTERNATIONAL EXHIBITION, 1851.

BY

### CIRO PINSUTI.

Ent. Sta. Hall.

London,

LAMBORN COCK & C° 62 & 63, NEW BOND STREET.

Price 3/-  
Chorus Parts, 6/- each.

Moderato e M. Iestoso.

SOPRANO.

CONTRALTO.

TENOR.

BASS.

ACCOMP.  
(ad lib.)

O peo-ple of this fa-vour'd land With in this peace-ful  
O peo-ple of this fa-vour'd land With in this peace-ful  
O peo-ple of this fa-vour'd land With in this peace-ful  
O peo-ple of this fa-vour'd land With in this peace-ful

or-bit met, We strike the chords with trem-bling hand, The voice with-in us  
or-bit met, We strike the chords with trem-bling hand, The voice with-in us  
or-bit met, We strike the chords with trem-bling hand, The voice with-in us  
or-bit met, We strike the chords with trem-bling hand, The voice with-in us

(L.C. & C° 5362.)



J. J.

fal - ters yet: with in us fal - ters yet. The voice .....  
 fal - ters yet: with in us fal - ters yet. The voice with  
 fal - ters yet: with in us fal - ters yet. The voice with  
 fal - ters yet: with in us fal - ters yet.

..... with in us fal - ters yet:.....  
 in with in us fal - ters yet:.....  
 in with in us fal - ters yet:..... con accento.  
 with in us fal - ters yet:..... While on this point of

Shall we re.mem.ber or for - get?  
 Shall we re.mem - ber or for - get?  
 Shall we re.mem.ber or for - get? p con accento.  
 time we stand, While on this point of

Sol. it's all (L.C & C. same)

*cres.*

*un poco cresc.* Shall we re\_mem\_ber or forget? Shall we re-  
*p con accento.* Shall we re\_mem\_ber or for - get?  
 While on this point of time we stand,  
*un poco cresc.* Shall we re -  
 time we stand Shall we re\_mem\_ber or for - get? Shall we re -  
*un poco cresc.* *cres.*

*mem - ber* or for - get? ..... We must re\_mem - ber  
*re.mem - ber* or for - get? ..... We must re\_mem - ber  
*- mem - ber* or for - get? ..... We must re\_mem - ber  
*- mem - ber* or for - get? ..... We must re\_mem - ber

*cres.*

those good days When first we bid the Na - tions fill The  
 those good days When first we bid the Na - tions fill The  
 those good days When first we bid the Na - tions fill The  
 those good days When first we bid the Na - tions fill The

(L. C. & C. 5362.)

*e animando.*  
 fai - ry Halls we dared to raise, By ge - nius wed to  
*e animando.*  
 fai - ry Halls we dared to raise, By ge - nius wed to  
*e animando.*  
 fai - ry Halls we dared to raise, By ge - nius wed to  
*e animando.*  
 fai - ry Halls we dared to raise, By ge - nius wed to  
*e animando.*  
 fai - ry Halls we dared to raise, By ge - nius wed to

*ff energico.*  
 earn - est will • By ge - nius wed ..... to earn - est  
*ff energico.*  
 earn - est will By ge - nius wed ..... to earn - est  
*ff energico.*  
 earn - est will By ge - nius wed ..... to earn - est  
*ff energico.*  
 earn - est will By ge - nius wed ..... to earn - est

*f*  
 will, ..... f to earn - est will, ..... And all was pleasure,  
 will, ..... to earn - est will, ..... And all was pleasure.  
 will, ..... to earn - est will, ..... And all was pleasure.  
 will, ..... to earn - est will, ..... And all was pleasure.

D<sup>b</sup> 7/8      *cresc.*      fair re - ward of toil and skill. And all was plea - sure,  
 D<sup>b</sup> 7/8      *cresc.*      fair re - ward of toil and skill. And all was plea - sure,  
 D<sup>b</sup> 7/8      *cresc.*      fair.. re - ward of toil and skill. And all was plea - sure,  
 C<sup>b</sup> 7/8      *cresc.*      fair re - ward of toil and skill. And all was plea - sure,  
 D<sup>b</sup> 7/8      *cresc.*      fair re - ward of toil and skill.  
  
 D<sup>b</sup> 7/8      *cresc.*      fair re - ward of toil and skill. And all was plea - sure,  
 C<sup>b</sup> 7/8      *cresc.*      fair re - ward of toil and skill. And all was plea - sure,  
  
*diminution*      *sf*      *ff*  
 D<sup>b</sup> 7/8      pow'r, and praise, The fair re - ward of toil and skill. And all was plea - sure  
 D<sup>b</sup> 7/8      pow'r, and praise, The fair re - ward of toil and skill. And all was plea - sure,  
 D<sup>b</sup> 7/8      pow'r, and praise, The fair re - ward of toil and skill. And all was plea - sure,  
 C<sup>b</sup> 7/8      The fair re - ward of toil and skill. And all was plea - sure,  
  
 D<sup>b</sup> 7/8      *sf*      fair re - ward ..... of toil and  
 D<sup>b</sup> 7/8      pow'r, and praise, The fair re - ward ..... of toil and  
 D<sup>b</sup> 7/8      pow'r, and praise, The fair re - ward ..... of toil and  
 C<sup>b</sup> 7/8      pow'r, and praise, The fair re - ward ..... of toil and

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skill The fair ..... The faire re - ward ..... of  
 skill of toil and skill The fair re - ward ..... of  
 skill re - ward ..... The fair re - ward ..... of  
 skill and skill The fair re - ward ..... of

*e un poco allargando.* Primo Tempo.  
 toil,..... of toil and skill ..... Amiciam So  
 toil,..... of toil and skill ..... se l'ingra So  
 toil,..... of toil and skill ..... alti fiori So  
 toil,..... of toil and skill ..... So  
Primo Tempo.  
 let this hap - py mem'ry veil From present thoughts the lat - ter woe —  
 let this hap - py mem'ry veil From present thoughts the lat - ter woe —  
 let this hap - py mem'ry veil From present thoughts the lat - ter woe —  
 let this hap - py mem'ry veil From present thoughts the lat - ter woe —

(L C & C<sup>o</sup> sses.)

Now that the blood-red clouds grow pale,  
 Now that no more the trumpets blow— no  
 Now that the blood-red clouds grow pale,  
 Now that no more the trumpets blow— no  
 Now that the blood-red clouds grow pale,  
 Now that no more the trumpets blow— no  
 Now that the blood-red clouds grow pale,      *rinf.*  
 Now that no more the trumpets blow— no

more the trumpets blow, no more... no more the  
 more the trumpets blow, no more, no more, no more the  
 more the trumpets blow, no more, no more, no more the  
 more the trumpets blow,      no more the

trum - pets blow....  
 trum - pets blow....  
 trum - pets blow....      *con accento.*  
 trum - pets blow.... No more be-neath the fie - ry hail,

(L.C & C° 5362.)

Children in ter - ror come and go.  
 Children in ter - ror come and go.  
 Children in ter - ror come and go. *p con accento.*  
 Children in ter - ror come and go. *p con accento.* No more beneath the  
 No more beneath the fie - xy hail....  
*cres:* *sempre cres:*  
 Children in ter - ror come and go children in ter - ror  
 Children in ter - ror come and go.... in ter - ror  
 fie - xy hail... chil - dren in ter - ror  
 Children in ter - ror come and go... chil - dren in ter - ror  
*un poco cres:* *sempre cres:*  
 come and go ..... Be this a Feast of Hope! the flow'rs Of  
 come and go ..... Be this a Feast of Hope! the flow'rs Of  
 come and go ..... Be this a Feast of Hope! the flow'rs Of  
 come and go ..... Be this a Feast of Hope! the flow'rs Of  
*un poco cres:*  
 (L.C & C. 5362)

eres: e animando.

Spring the waste of War re-pair The qui - et work of  
 Spring the waste of War re-pair The qui - et work of  
 Spring the waste of War re-pair The qui - et work of  
 Spring the waste of War re-pair The qui - et work of  
 (cres: e animando.)

cres: e animando.

hap - pier hours Dis - pels the load of hu - man care: The  
 hap - pier hours Dis - pels the load of hu - man care: The  
 hap - pier hours Dis - pels the load of hu - man care: The  
 hap - pier hours Dis - pels the load of hu - man care: The  
*tranquillo.*

*tranquillo.*

*p.* qui - et work.... of hap - pier hours Dis - pels the  
 qui - et work.... of hap - pier hours Dis - pels the  
 qui - et work.... of hap - pier hours Dis - pels the  
 qui - et work.... of hap - pier hours Dis - pels the  
*pp.*

(L.C. &amp; C. 5362.)

*pp sempre.*

load of hu - man care: ..... For In - dus - try and

load of hu - man care: ..... For In - dus - try and

load of hu - man care: ..... For In - dus - try and

load of hu - man care: ..... For In - dus - try and

*cres.*

Art are Pow'rs That know no end and no Des-pair. For In - dus - try and

Art are Pow'rs That know no end and no Des-pair. For In - dus - try and

Art are Pow'rs That know no end and no Des-pair. For In - dus - try and

Art are Pow'rs That know no end and no Des-pair.

*cres.*

Art are Pow'rs That know no end and no Des-pair. For

Art are Pow'rs That know no end and no Des-pair. For

Art are Pow'rs That know no end and no Des-pair. For

That know no end and no Des-pair. For

Loudas

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Pintoresca

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