

# Beatrice

Ciro Pinsuti  
Trascr. Alessio Tiezzi

Flute

Piano

Measures 1-3. Flute part: rests. Piano part: rhythmic accompaniment with triplets and accents.

Fl.

Pno.

*p con dolcezza*

*dim.*

*rit. assai*

*p*

Measures 4-6. Flute part: melodic line starting at measure 4. Piano part: triplets and 'rit. assai' marking.

Fl.

Pno.

*sf*

*f*

Measures 7-9. Flute part: melodic line with accent and sf marking. Piano part: triplets and f marking.

Fl. *f* *un poco riten.* *p*

Pno. *f* *dim.* *un poco riten.* *col canto*

Fl. *rf*

Pno. *cresc.*

Fl. *p*

Pno. *p*

Beatrice

Fl. 19

Pno. 19

This system covers measures 19 to 21. The Flute part (Fl.) begins with a melodic line in measure 19, featuring a triplet of eighth notes. The Piano part (Pno.) is highly rhythmic, consisting of continuous triplets of eighth notes in both the right and left hands. The key signature has one sharp (F#).

Fl. 22

Pno. 22

This system covers measures 22 to 24. The Flute part continues with a melodic line, including a triplet of eighth notes in measure 22. The Piano part maintains the triplet eighth-note pattern in both hands. The key signature has one sharp (F#).

Fl. 25

Pno. 25

*pp*

This system covers measures 25 to 27. The Flute part starts with a single note in measure 25, followed by rests. The Piano part continues with triplets of eighth notes in both hands. A piano (*pp*) dynamic marking is present in both staves. The key signature has one sharp (F#).

Fl. <sup>27</sup>

Pno. <sup>27</sup>

Musical score for measures 27-28. The Flute part has rests. The Piano part features a complex texture with triplets in both hands and a sustained chord in the right hand.

Fl. <sup>29</sup>

Pno. <sup>29</sup>

*con grazia*

*leggiere*

Musical score for measures 29-30. The Flute part has a melodic line with triplets. The Piano part has a rhythmic accompaniment of triplets in the right hand and a melodic line in the left hand. Performance markings include *con grazia* and *leggiere*.

Fl. <sup>31</sup>

Pno. <sup>31</sup>

Musical score for measures 31-32. The Flute part has a melodic line with triplets. The Piano part has a rhythmic accompaniment of triplets in the right hand and a melodic line in the left hand.

33

Fl. *leggiero*

Pno. *p* *sf*

35

Fl. *p* *più mosso*

Pno. *p* *più mosso*

38

Fl.

Pno.

40

Fl. *un poco riten.* *p*

Pno. *un poco riten.* *p*

43

Fl. *f*

Pno. *f*

46

Fl. *rit.* *Tempo I*

Pno. *rit.* *Tempo I*

49

Fl.

Pno.

*sf*

52

Fl.

Pno.

*f* *rit.* *p* *con dolcezza*

55

Fl.

Pno.

*rit.*

58

Fl.

*p*

Pno.

61

Fl.

Pno.

64

Fl.

*f*

*stentate*

Pno.

*largamente*



67

Fl.

67

Pno.

*ff*<sup>3</sup>

3

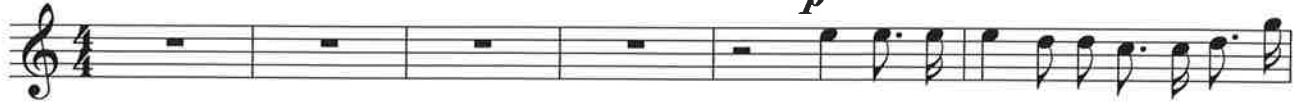
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Detailed description: This musical score shows measures 67 through 70 for a Flute (Fl.) and Piano (Pno.) ensemble. The Flute part begins at measure 67 with a whole note G4. The Piano part starts at measure 67 with a fortissimo (*ff*) dynamic and a triplet of eighth notes in the right hand. The left hand has a triplet of eighth notes. In measure 68, the right hand has a triplet of eighth notes and a chord, while the left hand has a triplet of eighth notes. Measure 69 continues with similar textures. Measure 70 concludes with a whole note chord in the right hand and a whole note chord in the left hand.

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*p* con dolcezza



37 *un poco riten.* <sup>3</sup>

41 *p* *f*

46 *rit. Tempo I*

50 *rit. Tempo I* *f* *rit. p*

54 *con dolcezza* *rit.*

58 *p* *rit.*

62 *f* *stentate*

67