

ROSINA

MAZURKA.

par

CIRO PINSUTI.

INTRODUZIONE.

ALLEGRO.

f risoluto. *f* *f*

ff *p*

pp

2

Con eleganza.

TEMPO
di
MAZURKA

The musical score consists of six systems, each with a treble and bass staff. The first system is marked *mf* and *p*, with *Ped.* markings. The second system is marked *affrettando*, *cres.*, *rall.*, *dim.*, and *a Tempo*. The third system is marked *p*, *staccato*, *rall.*, and *a tempo*. The fourth system is marked *p* and *Con grazia*. The fifth system is marked *f* and *Con energia*, with first and second endings labeled *1ma* and *2da*. The sixth system is marked *cres.* and *sf Con energia*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

lusingante. *pp* *p* *pp* *cres.* 3

sf *veloce.* 11 6 *rall.* X

Con eleganza. *mf* *p* *affrettando.* *cres.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

rall. *a Tempo.* *Ped.* * *Ped.* *

stacc. *p* *p* *sf* *sf* *Brillante.* *f* *ff*

Ped. * *Ped.* * *Ped.* *

8a *loco.* *ff* *loco.* X

4:

Dolce Cantabile.

un poco cres:

pp
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

marcato. *p*
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

dim:

tr.

La melodia ben marcata.

Ped. * *Ped.* * *Ped.* *

cres:
Ped. * *Ped.* * *Ped.* * *Ped.* *

Musical staff 1: Treble and bass clefs. Treble clef contains a complex melodic line with slurs and accents. Bass clef contains a supporting bass line. Dynamics include *p* and *tr*. A *Ped.* marking is present in the bass line, and an asterisk *** is placed below the staff.

Musical staff 2: Treble and bass clefs. Treble clef contains a complex melodic line with slurs and accents. Bass clef contains a supporting bass line. Dynamics include *f*.

Musical staff 3: Treble and bass clefs. Treble clef contains a complex melodic line with slurs and accents. Bass clef contains a supporting bass line. Dynamics include *sf* and *f*. A *Risolut.* marking is present in the bass line. An *8^a* marking is also present.

Musical staff 4: Treble and bass clefs. Treble clef contains a complex melodic line with slurs and accents. Bass clef contains a supporting bass line. Dynamics include *f* and *ff*. A *8^a* marking is present.

Musical staff 5: Treble and bass clefs. Treble clef contains a complex melodic line with slurs and accents. Bass clef contains a supporting bass line. Dynamics include *p*, *pp*, and *loco.*. A *8^a* marking is present.

Con eleganza.

mf *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

affrettando.

a Tempo.

cres. rall. animando
Ped. * *Ped.* * *Ped.* *

sempre animando.

animando

cres.

sf sf
Ped. * *Ped.* * *Ped.* * *Ped.* *

dim.

cres.

f

dim. cres. f
Ped. * *Ped.* * *Ped.* *

ff

f Con energia.

Ped. *

risoluto.

f *cres.* *ff*

Allegro Brillante.

Ped. * *Ped.* *

f *loco.*

Ped. * *Ped.* *

ff

Ped. * *Ped.* *