

Bedouin Love-song.

CIRO PINSUTI.

Allegretto moderato assai.

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, marked *f risoluto.* The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *f*, *f*, and *sf*.

From the desert I come to thee On my A - rabshod with

p

sf p staccatiss.

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand.

fire, And the winds are left behind In the

f risoluto.

The vocal line continues with the lyrics. The piano accompaniment continues with the eighth-note pattern, with a circled section in the left hand marked *f risoluto.*

speed of my de-sire. Under thy window I stand, And the mid - night hears my

p

hears

p

The vocal line concludes with the lyrics. The piano accompaniment continues with the eighth-note pattern, with a circled section in the left hand marked *p*.

animando. cresc. f

cry: I love thee! I love but thee! with a love that shall not die! with a

animando. cresc.

molto rall. a tempo. affrett. Meno mosso. con espr.

love that shall not die! Till the sun grows

molto rall. a tempo. f affrett. stacc.

cold, And the stars are old, And the leaves of the

cresc. ff con tutta l'anima.

Judg - ment Book un - fold! Till the sun grow cold,

cresc. ff

And the stars are old, And the leaves of the Judge - ment Book un -

cresc. *ff rall.*

Book un -

ff cresc. cauto. *molto rit.*

Tempo I.

fold!

risoluto,

f *f* *f*

From thy window look and see My

p

f *sf p* *p*

passion and my pain!

risoluto.

f

lie on the sand be - low, And I faint in... thy dis - dain.

Let the nightwinds touch thy brow, With the breath of my burning sigh, And

p *cresc.*

animando e cresc. *f* *molto rall.*

melt thee to hear the vow, Of a love that shall not die! Of a love that shall not

animando e cresc. *f* *molto rall. col canto.*

f *molto mosso, con espr.*

die! Till the sun grows

a tempo. *affrett. e cresc. molto.* *f affrett.* *p stacc.*

cold, — And the stars are old, — And the leaves of the

Judg - ment Book — un - fold! Till the sun grows cold,

cresc. *con tutta l'anima.*

And the stars are old, And the leaves of the Judg - ment, — Judg - ment Book un -

cresc. *ff* *rall.* *ff molto rall.*

sempre cresc. *ff* *rall.* *ff col canto.*

fold!

a tempo. *un poco rall.*

a tempo.