

66 ROSINA 99

MAZURKA.

par

CIRO PINSUTI.

INTRODUZIONE.

ALLEGRO.

f risoluto.

f

f

ff

pp

Con eleganza.

TEMPO
di
MAZURKA

mf
Ped. * Ped. * Ped. * Ped. * Ped. *

affrettando.

cres. rall. dim. a Tempo.
Ped. * Ped. * Ped. * Ped. * Ped. *

p staccato. a tempo.
rall: rall: sf sf
Ped. * Ped. * Ped. * Ped. * Ped. * sf sf

p Con grazia. scherzoso.
Ped. * Ped. * Ped. * Ped. *

1^{ma} 2^{da}
f sf Con energia.
Ped. >

cres. sf Con energia.
f

Dolce Cantabile.

un poco cres

pp
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

marcato.
p
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

dim:
La melodia ben marcata.
Ped. * *Ped.* *

cres:
Ped. * *Ped.* * *Ped.* * *Ped.* *

lusingante. *pp* *p* *pp* *cres.* 3

f *veloce.* *rall:* X

Can eleganza. *mf* *p* *affrettando.* *cres.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

rall: *a Tempo.* *Ped.* * *Ped.* *

stacc: *p* *p* *sf* *Brillante.* *f* *ff*

Ped. * *Ped.* * *Ped.* *

8a *loco.* *ff* *p* X

The image displays a musical score for piano, consisting of five systems of staves. Each system contains a grand staff with a treble and bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a *Ped.* marking and an asterisk. The second system features a *f* dynamic. The third system includes a *Risoluta.* marking and a *f* dynamic. The fourth system starts with a *f* dynamic and contains two trapezoidal markings. The fifth system includes a *p* dynamic, a *pp* dynamic, and a *loco.* marking. The score concludes with a double bar line.

Con eleganza.

mf *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

affrettando.

cres. *rall.* *a Tempo.* *animando*

Ped. * *Ped.* * *Ped.* *

sempre animando.

animando

cres.

sf

Ped. * *Ped.* * *Ped.* * *Ped.* *

dim.

cres.

f

Ped. * *Ped.* * *Ped.* *

ff

ff

ff

This system contains the first two staves of music. The upper staff features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The lower staff provides a rhythmic accompaniment with chords and moving lines.

f Con. energia.

Ped. *

This system continues the piece with a dynamic of f and the instruction "Con. energia." (with energy). Pedal points are indicated with "Ped." and an asterisk.

risoluto.

f

cres.

ff

Allegro Brillante.

Ped. *

Ped. *

This system is marked "Allegro Brillante" and "risoluto." (resolute). It includes a crescendo and fortissimo dynamics. Pedal points are marked with "Ped." and asterisks.

f

8va

locó.

Ped. *

Ped. *

This system features a dynamic of f and includes an 8va (octave) marking and a "locó." (trill) instruction. Pedal points are marked with "Ped." and asterisks.

ff

Ped. *

Ped. *

This system concludes the piece with a fortissimo (ff) dynamic. Pedal points are marked with "Ped." and asterisks.